

CANIGÓ  
Cant X (extracte)

L'angèlica pastora se n'adona  
i, estranyada de veure-la i oir-la,  
–Què té? –diu condolguda a ses donzelles–.  
¿S'haurà plantada al peu alguna espina?  
–Me l'he plantada al cor –diu la comtessa–;  
tu cantes dolçament i jo estic trista,  
jo, que só la comtessa de Cerdanya,  
d'aqueix bocí de Pirineus pubilla.  
¿Hauries tu trobada en eixos boscos  
pels afligits la font de l'alegria?  
–Un dia la hi trobí de primavera,  
dia de cel que l'ànima no oblida;  
mes, ai!, l'enyorament abans de gaire  
sos puríssims cristalls enterbolia.  
–Qui és, doncs, lo teu gojat? –diu la comtessa.  
–És la flor dels donzells d'aqueixa riba;  
l'àngel hermós dels cavallers del comte.  
¿Sols vós no el coneixeu, que li sou tia?  
–¿Gentil? –diu esglaiada la comtessa.  
–Gentil! –respon tot sospirant la nina;  
i, com pel llamp corsecador tocada,  
cau l'esposa infeliç de l'homicida,  
son llavi de carmí tornant-se gebre,  
les roses de ses galtes satalies.

En braços se la'n duen ses donzelles  
vers lo palau d'on en mal punt ha eixida,  
com cadavre vivent cap a la tomba,

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Canto X (excerpt)

Now looking up, the angelic shepherdess  
Wonders at the troubled lady, and moved  
To compassion, she calls to her companions:  
“What’s happened? Can some thorn have pierced her foot?”  
“A thorn has pierced my heart,” replies the countess;  
“You sing so sweet and I am racked with grief,  
I, who am the Countess of Cerdanya,  
The princess of this Pyrenean precinct.  
Can you have come upon within these woods  
The fount of joy that cures the sad of heart?”  
“Indeed, I happened on it one spring day,  
A skysome day my soul will not forget;  
But alas! it came to pass that soon  
My heartache dimmed that sparkle once so pure.”  
“Who is this lad you love?” inquires the countess.  
“He is the flower of lads that grace these banks;  
Fair angel among knights who serve the count.  
Unknown to you alone—who are his aunt?”  
“Gentil?” utters the countess, seized with dread.  
“Gentil!” sighs the maid by way of reply;  
And the poor wife of he who bore the blame  
Now drops as if struck by a deadly bolt,  
Her lips of carmine turned to chilling frost,  
Each rosy cheek now blanched a white musk rose.

Her handmaids carry her off in their arms  
Toward the palace she left that erring hour,  
Like a living cadaver toward the tomb,

des d'on del seu amor la tomba obira.  
Plora el Conflent, sos pagesius i pobles,  
plora en son niu la tórtora soliu,  
i el cel, a on esclata la tempesta,  
és, com sos ulls, de llàgrimes font viva.  
No pot plorar aixís Griselda hermosa,  
que, senzilla com és, tot ho endevina;  
no pot plorar aixís, que sempre és seca  
la més crua tempesta de la vida;  
i, no podent sa pena desfogar-se,  
va a enterbolir sa testa jovenívola  
fent-li perdre lo seny, hermosa estrella  
que s'acluca en la nit de la follia.

Whence she sees, above, the tomb of her love.  
Conflent, her farmsteads and her towns now weep,  
And lone turtledoves in their nests now weep,  
And low skies, where the tempest breaks, are like  
The eyes of Guisla a fountain of grief.  
But fair Griselda has no tears to cry  
When, simple at heart, it all comes to her;  
She has no tears to cry because in life  
The cruelest storms set in completely dry;  
And so, unable to pour out her pain,  
She muddies her head of heartsome young years,  
And forfeits all sense—so lovely a star  
That fades into a falling night of madness.